

Creatables/Craftables and the Big Shot

Always carefully try if the specified combination works on your machine. Experience has shown that what works for one machine, sometimes doesn't for another machine.

The thickness (the grammage) of your paper helps in the determination of the different plates. If you use thicker paper (eg. 250 grams) you get a better result in embossing.

Cutting Method

- White base plate with the tabs fully retracted. If you have a newer version of the Big Shot this combination has been replaced by the Solo platform with the Solo shim. And then you need the Thin die adapter on top of these plates to get the same combination like the old version. This is available separately.
- Place the transparent plate on it.
- Then place the Creatable/Craftable, cutting side up and the paper right side down, on it. It is also possible to do it the other way around. First the piece of paper and then the Creatable/Craftable with the cutting side down.
- Place another transparent plate on top.

Embossing Method

- White base plate with the tabs fully retracted. If you have a newer version of the Big Shot this combination has been replaced by the Solo platform with the Solo shim. You don't need the Thin die adapter after cutting for embossing!
- Place the transparent plate on it.
- Then the Creatable/Craftable with the cutting side up. The paper is often already tight in the die for its already cut.
- On the stack you put a rubber mat or the Sizzix impressions pad with the newer version of the Big Shot.
- And finish the stack with another transparent plate on it. The newer version of the Big Shot needs a black plate to finish the stack, it is available separately.

This method embosses excellent!